

# Art Education

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## College of Fine Arts

The School of Art and Visual Studies offers graduate course work in three areas: Art Education, Art History and Visual Studies, and Art Studio. The Art Education area and the Art History and Visual Studies area confer the Master of Arts degree in an area of specialization. Studio degree recipients are awarded the Master of Fine Arts.

### Master of Arts - Art Education

The Master of Arts in Art Education seeks to credential teachers for the following routes to Rank II and Rank I:

1. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the Masters of Arts in Art Education (Plan A, thesis option), which leads to Rank II advancement.
2. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the Masters of Arts in Art Education (Plan B, non-thesis option), which leads to Rank II advancement.
3. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the non-degree, fifth-year program that leads to Rank II advancement.
4. Candidates who hold Rank II may advance in rank to Rank I with completion of 30 credits beyond the Rank II.
5. Candidates who hold either a Rank II or a Rank I in Art Education may pursue a program leading directly to the Teacher Leader Endorsement.

### Admission Requirements

Candidates admitted to the graduate program in Art Education are expected to have completed course work equivalent to an undergraduate major in Art Education (in no case less than 18 hours in Art Education and Education, 12 hours in Art History, and 18 hours in Art Studio). Prospective candidates who do not meet these requirements should seek the counsel of the Program Faculty Committee to make up deficits prior to acceptance into the program. In addition, candidates must submit for review by the Program Faculty Committee, a portfolio of recent artworks and professional writing and other evidence of professional attainment (or a 300-500 word statement of interest in advance studies in Art Education).

### Application Procedure and Deadline

Because the Graduate School is the administrative unit for all graduate students and because the Art Education program is responsible for ensuring compliance with Kentucky Educational Professional Standard Board requirements and the execution of the academic curriculum, different application materials are required.

Application for admission to the Graduate School requires:

- Completed application form for the Graduate School (on-line application form available at <http://gradschool.uky.edu>).
- One official transcript sent by each institution of study previously attended.
- Official GRE scores.
- Application fee.

Application materials for the Art Education graduate program should be sent to the Graduate Advisor for Art Education (Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, Kentucky 40506-0022) and be uploaded to our Otis-online-Electronic Portfolio which will be provided for you.

The application for a Masters in Art Education requires additional specific application materials to be included in the online application. They are as follows:

- An electronic portfolio of 10 recent artworks sent as a .pdf with an image key with title, date, size, and medium for each submitted work as part of that document. (maximum resolution 8” x 10” x 72 dpi – NO PowerPoint presentations). This may be uploaded as one document under “Writing Sample”. If your files are too large, please resize them. If resizing them distorts them in any way, please mail a CD or DVD of your portfolio to Graduate Advisor (207 Fine Arts, School of Art & Visual Studies, University of Kentucky, Lexington, KY 40506-0022) by January 6.
- Time-based materials on DVD (QuickTime or DVD with menus – 10 minutes max) are too large to be uploaded and should be sent to the Graduate Advisor (207 Fine Arts, School of Art & Visual Studies, University of Kentucky, Lexington, KY 40506-0022) by January 6. Web address with the same materials, as a back up if the CD/DVD fails, will be considered. This may be uploaded as one document under “Writing Sample”.
- A brief letter stating your goals for graduate study and your interest in being considered for an assistantship, fellowship, and or internship.
- Two letters of recommendation.
- Brief resume.

Application materials must be received no later than January 1st for fall semester and November 1st for spring semester admittance. Candidates wishing to be considered for a teaching assistantship should provide the Graduate Advisor for Art Education with an additional letter to indicate their interest and credentials for an assistantship by January 1.

### **Degree Requirements**

Thesis Option: Successful candidates for the Master of Arts in Art Education must satisfactorily complete: (1) a thesis, an oral/written examination, the mid-point and exit portfolio reviews; (2) 30 credit hours of graduate course work to be divided as follows: (a) 12 -15 graduate credit hours in Art Education; (b) 9 – 12 graduate credit hours in Leadership; (c) 6 – 9 graduate credit hours in the Individual Program Support which may be taken as related course work in the College of Fine Arts, the College of Education or elsewhere in the University, as well as in the Department of Art. Students must have an approved proposal to proceed with their thesis work.

Non-Thesis Option: Successful candidates for the Masters of Arts in Art Education must satisfactorily complete the mid-point and exit portfolio reviews and 36 credit hours of graduate course work. At least 24 of the credit hours should be taken in the Department of Art and are to be divided as follows: (1) 12 – 15 graduate credit hours in Art Education, (2) 9 – 12 graduate credit hours in Leadership, and (3) 6 – 9 graduate credit hours in Individual Program Support which may be taken in related course work in the College of Fine Arts, the College of Education, or elsewhere in the University, as well as in the Department of Art. During the final semester, students must design and complete an independent scholarly project registering for A-E 695 under the supervision of their major professor with final approval from their master’s committee.

In accordance with the Graduate Faculty rules, a final comprehension examination is required in both Plan A and Plan B.

## Course Descriptions

### A-E 515 INTRODUCTION TO ART THERAPY. (3)

An examination of various historical and contemporary conceptions of the therapeutic function and value of art from an art education perspective. The impact of art experience on emotional, intellectual and behavioral development and/or rehabilitation will be explored through readings, discussions, guest lectures, and lab experiences. Lecture, two hours per week; laboratory, two hours per week. Prereq: PSY 331 and major or consent of instructor.

### A-E 538 ADVANCED ARTS AND CRAFTS IN THE ELEMENTARY SCHOOL. (3)

Planned to give the elementary teacher an understanding of teaching methods involved in, and construction of, art activities which would enrich the classroom program.

### A-E 545 TOPICAL STUDIES IN ART EDUCATION (Subtitle required). (3)

Intensive study and analysis of a designated topic, issue or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated to a maximum of six credits. Prereq: Art education major or consent of the instructor.

### A-E 550 COMMUNITY ART EDUCATION. (3)

An examination of community arts organizations and the role they play in identifying and interpreting the diverse

### A-E 560 MUSEUM EDUCATION. (3)

An examination of educational techniques and practices of learning in a museum setting. The course will focus on educational theories, learning styles and techniques, audiences, educational materials and outreach strategies that will prepare students for successful professional careers in museum education.

### A-E 576 ART IN MIDDLE SCHOOLS. (3)

Centering on the study of perceptual and aesthetic development of middle school adolescents, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the middle school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP), or consent of instructor.

### A-E 577 ART IN SECONDARY SCHOOLS. (3)

This course provides students with an overview of the secondary school in American education and explores the history, theory, techniques and contemporary issues of teaching art in the secondary schools. Skills in the planning of multicultural activities and the teaching and evaluation of secondary art experiences are stressed. Full class instruction, video, micro-teaching, laboratory and studio experiences are incorporated into class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

### A-E 578 ART IN ELEMENTARY SCHOOLS. (3)

Focusing on the study of perceptual and aesthetic development of elementary age children, this course provides field and practicum experiences that utilize methods and materials appropriate to the teaching of art in the elementary school. Topics include: curriculum design, lesson planning, teaching skills, classroom safety and assessment. Lecture, demonstrations, micro-teaching, laboratory and studio experiences are integrated into the class design. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

**A-E 579 ARTS AND HUMANITIES IN ART EDUCATION. (3)**

Inquiry into the relationship of current philosophies of art education and aesthetics; a consolidation of art education ideas with a formation of criteria for making value judgments; the development of a personal viewpoint consistent with education and art as humanistic endeavors. Prereq: Major in art education, admission to the Teacher Education Program (TEP).

**A-E 645 TOPICAL RESEARCH IN ART EDUCATION (Subtitle required). (3)**

Advanced study and research of a designated topic, issue, or development in the philosophy, history, or methodology of art education in community and public school settings. May be repeated for a maximum of nine credits. Prereq: Graduate standing in department.

**A-E 665 ISSUES IN ART EDUCATION. (3)**

This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. Each week one or two topics representing issues facing the arts in K - 12 education will be assigned to candidates. Selected candidates are expected to research these topics and post their thoughts on them on blackboard. Fellow candidates are expected to research the topics as well and provide cogent responses to the postings of the selected candidates. The class meets once per week through adobe connect for examination and analysis of the assigned topics. Prereq: Candidates must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

**A-E 670 SCHOOL AND COMMUNITY ART. (3)**

Analysis of the social function of art; organization of school and community related programs in art; case studies of existing programs. Field experience, educational involvement. Lectures and demonstrations. Prereq: Major in Art Education or consent of instructor.

**A-E 675 AESTHETICS AND DESIGN. (3)**

Aesthetics and Design focuses on advancing aesthetic awareness, developing an understanding of the principles of visual design, and the application of aesthetic design to human-computer interaction in order to integrate an artistic approach to the examination of technological innovation.

**A-E 680 HISTORY OF ART EDUCATION. (3)**

A-E 680 is a survey of general education practices from classical times to the present. The class will examine the teaching of art in European schools and its influence on American art education. The course will analyze the birth of American art education and significant events related to art in the schools from the 19th to the 21st century.

**A-E 685 ACTION RESEARCH IN ART EDUCATION. (3)**

This course is built within the context of the Advance Teacher Leader program. All students in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. Prereq: Students must be enrolled in one of the Advanced Teacher Leader Programs in Art Education to take this course or by instructor permission.

**A-E 686 TEACHER LEADERSHIP IN ART EDUCATION. (3)**

This course is built within the context of the Advanced Preparation Programs in Teacher Leader Programs in Art Education. All candidates in this course are expected to integrate the design elements of their curriculum contract into their activities, field experiences, research, and action research projects. This course must be repeated for a minimum of two times for a total of six hours but can be repeated for no more than three times for a total of nine credits. Prereq: Candidates must be enrolled in one of the Advanced Preparation Teacher Leader Programs in Art Education to take this course. Candidates must also have completed A-E 685 Action Research in Art Education as a prerequisite.

**A-E 695 INDEPENDENT WORK: ART EDUCATION. (1-3)**

Supervised individual research, experimental practicum, and the initiation of field programs leading to the discovery and development of new knowledge in art education theory and method. A formal learning contract between student and supervising faculty member is required. May be repeated to a maximum of six credit hours. Prereq: Graduate standing in the department and consent of instructor.

**A-E 748 MASTER'S THESIS RESEARCH. (0)**

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed