

Art Education

College of Fine Arts

The School of Art and Visual Studies offers graduate course work in three areas: Art Education, Art History and Visual Studies, and Art Studio. The Art Education area and the Art History and Visual Studies area confer the Master of Arts degree in an area of specialization. Studio degree recipients are awarded the Master of Fine Arts.

Master of Arts - Art Education

The Master of Arts in Art Education seeks to credential teachers for the following routes to Rank II and Rank I:

1. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the Masters of Arts in Art Education (Plan A, thesis option), which leads to Rank II advancement.
2. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the Masters of Arts in Art Education (Plan B, non-thesis option), which leads to Rank II advancement.
3. Candidates who hold a bachelor's degree and initial certification in Art Education can pursue the non-degree, fifth-year program that leads to Rank II advancement.
4. Candidates who hold Rank II may advance in rank to Rank I with completion of 30 credits beyond the Rank II.
5. Candidates who hold either a Rank II or a Rank I in Art Education may pursue a program leading directly to the Teacher Leader Endorsement.

Admission Requirements

Candidates admitted to the graduate program in Art Education are expected to have completed course work equivalent to an undergraduate major in Art Education (in no case less than 18 hours in Art Education and Education, 12 hours in Art History, and 18 hours in Art Studio). Prospective candidates who do not meet these requirements should seek the counsel of the Program Faculty Committee to make up deficits prior to acceptance into the program. In addition, candidates must submit for review by the Program Faculty Committee, a portfolio of recent artworks and professional writing and other evidence of professional attainment (or a 300-500 word statement of interest in advance studies in Art Education).

Application Procedure and Deadline

Because the Graduate School is the administrative unit for all graduate students and because the Art Education program is responsible for ensuring compliance with Kentucky Educational Professional Standard Board requirements and the execution of the academic curriculum, different application materials are required.

Application for admission to the Graduate School requires:

- Completed application form for the Graduate School (on-line application form available at <http://gradschool.uky.edu>).
- One official transcript sent by each institution of study previously attended.
- Official GRE scores.
- Application fee.

Application materials for the Art Education graduate program should be sent to the Graduate Advisor for Art Education (Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, Kentucky 40506-0022) and be uploaded to our Otis-online-Electronic Portfolio which will be provided for you.

The application for a Masters in Art Education requires additional specific application materials to be included in the online application. They are as follows:

- An electronic portfolio of 10 recent artworks sent as a .pdf with an image key with title, date, size, and medium for each submitted work as part of that document. (maximum resolution 8" x 10" x 72 dpi – NO PowerPoint presentations). This may be uploaded as one document under “Writing Sample”. If your files are too large, please resize them. If resizing them distorts them in any way, please mail a CD or DVD of your portfolio to Graduate Advisor (207 Fine Arts, School of Art & Visual Studies, University of Kentucky, Lexington, KY 40506-0022) by January 6.
- Time-based materials on DVD (QuickTime or DVD with menus – 10 minutes max) are too large to be uploaded and should be sent to the Graduate Advisor (207 Fine Arts, School of Art & Visual Studies, University of Kentucky, Lexington, KY 40506-0022) by January 6. Web address with the same materials, as a back up if the CD/DVD fails, will be considered. This may be uploaded as one document under “Writing Sample”.
- A brief letter stating your goals for graduate study and your interest in being considered for an assistantship, fellowship, and or internship.
- Two letters of recommendation.
- Brief resume.

Application materials must be received no later than January 1st for fall semester and November 1st for spring semester admittance. Candidates wishing to be considered for a teaching assistantship should provide the Graduate Advisor for Art Education with an additional letter to indicate their interest and credentials for an assistantship by January 1.

Degree Requirements

Thesis Option: Successful candidates for the Master of Arts in Art Education must satisfactorily complete: (1) a thesis, an oral/written examination, the mid-point and exit portfolio reviews; (2) 30 credit hours of graduate course work to be divided as follows: (a) 12 -15 graduate credit hours in Art Education; (b) 9 – 12 graduate credit hours in Leadership; (c) 6 – 9 graduate credit hours in the Individual Program Support which may be taken as related course work in the College of Fine Arts, the College of Education or elsewhere in the University, as well as in the Department of Art. Students must have an approved proposal to proceed with their thesis work.

Non-Thesis Option: Successful candidates for the Masters of Arts in Art Education must satisfactorily complete the mid-point and exit portfolio reviews and 36 credit hours of graduate course work. At least 24 of the credit hours should be taken in the Department of Art and are to be divided as follows: (1) 12 – 15 graduate credit hours in Art Education, (2) 9 – 12 graduate credit hours in Leadership, and (3) 6 – 9 graduate credit hours in Individual Program Support which may be taken in related course work in the College of Fine Arts, the College of Education, or elsewhere in the University, as well as in the Department of Art. During the final semester, students must design and complete an independent scholarly project registering for A-E 695 under the supervision of their major professor with final approval from their master’s committee.

In accordance with the Graduate Faculty rules, a final comprehension examination is required in both Plan A and Plan B.

Graduate Courses

A-E 515	Introduction To Art Therapy	(3)
A-E 525	The Elderly And The Arts	(3)
A-E 538	Advanced Arts And Crafts In The Elementary School	(3)
A-E 545	Topical Studies In Art Education (Subtitle Required)	(3)
A-E 576	Art In Middle Schools	(3)

A-E 577	Art In Secondary Schools	(3)
A-E 578	Art In Elementary Schools	(3)
A-E 579	Seminar In Art Education	(2)
A-E 645	Topical Research In Art Education (Subtitle Required)	(3)
A-E 665	Issues In Art Education	(3)
A-E 670	School And Community Art	(3)
A-E 675	Aesthetics And Design	(3)
A-E 680	History Of Art Education	(3)
A-E 685	Action Research In Art Education	(3)
A-E 695	Independent Work: Art Education	(1-3)
A-E 748	Master’s Thesis Research	(0)
A-H 501	Museum Studies I: Introduction	(3)
A-H 502	Museum Studies II: Internship	(3)
A-H 504	Practical Issues In Art History (Subtitle Required)	(3)
A-H 524	Theory And Methods (Subtitle Required)	(3)
A-H 525	Studies In Genres And Media (Subtitle Required)	(3)
A-H 526	Art And The Artist In Society (Subtitle Required)	(3)
A-H 527	Interdisciplinary Approaches (Subtitle Required)	(3)
A-H 528	Topical Seminar In Art History And Visual Studies (Subtitle Required)	(3)
A-H 529	Topical Seminar In Architectural Or Design History (Subtitle Required)	(3)
A-H 555	Methods In Art History And Visual Studies	(3)
A-H 592	Aesthetics (Same As Phi 592)	(3)
A-H 598	Coordinate Study	(3)
A-H 604	Practical Problems In Art History (Subtitle Required)	(3)
A-H 624	Theory And Methods (Subtitle Required)	(3)
A-H 625	Problems In Genres And Media (Subtitle Required)	(3)
A-H 626	The Artist In Society (Subtitle Required)	(3)
A-H 627	Interdisciplinary Problems (Subtitle Required)	(3)
A-H 628	Art History And Visual Studies Topical Seminar (Subtitle Required)	(3)
A-H 629	Art History Topical Seminar In Architectural Or Design History (Subtitle Required)	(3)
A-H 738	Master’s Portfolio Preparation	(1-3)
A-H 748	Master’s Thesis Research	(0)
A-H 768	Thesis Formulation And Preparation In Art History	(3)
A-H 780	Independent Work: Art History	(1-3)

A-S 510	Painting III	(3)
A-S 511	painting IV	(3)
A-S 520	Printmaking III	(3)
A-S 521	Printmaking IV	(3)
A-S 530	Advanced Drawing	(3)
A-S 540	Graphic Design: Publication Design	(3)
A-S 541	Graphic Design: Advanced Design	(3)
A-S 546	Intermedia (Subtitle Required)	(3)
A-S 550	Fiber III	(3)
A-S 551	Fiber IV	(3)
A-S 560	Sculpture III	(3)
A-S 561	Sculpture IV	(3)
A-S 570	Ceramics III	(3)
A-S 571	Ceramics IV	(3)
A-S 580	photography III	(3)
A-S 581	photography IV	(3)
A-S 584	Color Photography II	(3)
A-S 586	Nonsilver Photography II	(3)
A-S 596	Workshop	(1-6)
A-S 610	Painting V	(3)
A-S 611	Painting VI	(3)
A-S 620	Printmaking V	(3)
A-S 621	Printmaking VI	(3)
A-S 630	Graduate Drawing	(3)
A-S 650	Fiber V	(3)
A-S 651	Fiber VI	(3)
A-S 660	Sculpture V	(3)
A-S 661	Sculpture VI	(3)
A-S 670	Ceramics V	(3)
A-S 671	Ceramics VI	(3)
A-S 680	Photography V	(3)
A-S 681	Photography VI	(3)
A-S 710	Problems In Painting	(3)
A-S 720	Problems In Printmaking	(3)
A-S 730	Problems In Drawing	(3)
A-S 740	Problems In Fiber	(3)
A-S 750	Problems In Sculpture	(3)
A-S 767	M.F.A. Studio Thesis Project	(1-6)
A-S 770	Problems In Ceramics	(3)
A-S 777	Problems In Intermedia	(3)
A-S 779	Problems In Photography	(3)
A-S 780	Problems In Design	(3)
A-S 793	Graduate Studio Seminar	(1)
A-S 795	Independent Research	(1-3)
Art 748	Master's Thesis Research	(0)
Art 768	Residence Credit For Master's Degree	(1-6)