Art Studio

College of Fine Arts

Master of Fine Arts
The Master of Fine Arts (M.F.A.) degree in Art Studio is the terminal academic degree for studio artists and the required faculty credential for most institutions of higher learning. In addition to being fully qualified to teach at the college-level, M.F.A. graduates will possess the skills to pursue careers in commercial venues or as full-time practicing fine artists. Students enrolled in the M.F.A. program are encouraged to explore inter-disciplinary and cross-disciplinary mediums or concentrate upon a single media dependent upon the direction of their research.

Applications are reviewed only once per year for fall semester admittance. The deadline for all materials is January 6th. Artwork submitted must be substantial in quality, scope, and conceptual rigor.

Admission Requirements
While a B.A. or B.F.A. in studio art is the preferred preparatory degree for the M.F.A. program, students from a variety of educational backgrounds may apply. The determinate factor in admittance to the program will be the quality of the submitted artwork.

Application Procedures
The Graduate School, which is the administrative unit for all graduate students, and the Art Studio graduate program, which is responsible for the academic curriculum, require different application materials.

Application for admission to the Graduate School requires:
• A completed application form for the Graduate School (on-line application form available at http://gradschool.uky.edu).
• One official transcript from all institutions previously attended.
• TOEFL scores and/or IELTS scores if an international student.
• Application fee.
• An electronic portfolio of 20 recent artworks sent as a .pdf with an image key with title, date, size, and medium for each submitted work as part of that document. (maximum resolution 8” x 10” x 72 dpi – NO PowerPoint presentations). This portfolio is to be uploaded as one document under the “Portfolio” submission button. If your files are too large, please resize them. If sending timebased materials (such as video), please include a link to your work on a website such as vimeo, personal site, or YouTube.
• A brief letter stating your goals for graduate study and your interest in being considered for an assistantship, fellowship, and or internship and can be uploaded using the “Personal Statement” submission button. A writing sample is not required ignore the prompt.
• A brief résumé uploaded via the CV submission prompt
• Three letters of recommendation uploaded via ApplyYourself

Degree Requirements
The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, 30 hours must be at or above the 600 level and 40 hours must be in graduate level courses:
Requirements:
• Art Studio - Students must take a minimum of 33 credit hours of Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every fall semester of their residency.
- Art History - Students must take a minimum of 9 credit hours of Art History including three hours of Art History 650 Contemporary Art.
- Gallery Practicum - Students must take A-H 502 Museum Studies II: Internship.
- MFA Thesis - A total of 6 credits of A-S 799 (Studio Thesis Project) are required for the preparation and successful completion of a final one-person M.F.A. exhibition of studio work.

Other Requirements
- Up to 9 credit hours in related graduate courses may be taken outside the School of Art and Visual Studies or elsewhere in the University.
- A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

Graduate Courses

A-E 515 Introduction To Art Therapy. (3)
A-E 538 Advanced Arts And Crafts In The Elementary School (3)
A-E 545 Topical Studies In Art Education (Subtitle Required). (3)
A-E 560 Museum Education (3)
A-E 576 Art In Middle Schools (3)
A-E 577 Art In Secondary Schools (3)
A-E 578 Art In Elementary Schools (3)
A-E 579 Arts And Humanities In Art Education (3)
A-E 645 Topical Research In Art Education (Subtitle Required) (3)
A-E 665 Issues In Art Education (3)
A-E 670 School And Community Art (3)
A-E 675 Aesthetics And Design (3)
A-E 680 History Of Art Education (3)
A-E 685 Action Research In Art Education (3)
A-E 685 Teacher Leadership In Art Education (3)
A-E 695 Independent Work: Art Education (3-6)
A-E 748 Master's Thesis Research (6-12)
A-H 501 Museum Studies I: Introduction (3)
A-H 502 Museum Studies II: Internship (3)
A-H 504 Practical Issues In Art History (Subtitle Required) (3)
A-H 510 Art History And Visual Studies Honors Thesis (3)
A-H 524 Theory And Methods (3)
A-H 525 Studies In Genres And Media (Subtitle Required) (3)
A-H 526 Art And The Artist In Society (Subtitle Required) (3)
A-H 527 Interdisciplinary Approaches (Subtitle Required) (3)
A-H 528 Topical Seminar In Art History And Visual Studies (Subtitle Required) (3)
A-H 529 Topical Seminar In Architectural Or Design History (Subtitle Required) (3)
A-H 535 Methods In Art History And Visual Studies (3)
A-H 552 Aesthetics (Same As Phi 592) (3)
A-H 598 Coordinate Study In Art History And Visual Studies (3)
A-H 599 Experiential Education In Art History And Visual Studies (3)
A-H 604 Practical Problems In Art History (Subtitle Required) (3-6)
A-H 624 Theory And Methods (Subtitle Required) (3)
A-H 625 Problems In Genres And Media (Subtitle Required) (3)
A-H 626 The Artist In Society (Subtitle Required) (3)
A-H 627 Interdisciplinary Problems (Subtitle Required) (3)
A-H 628 Art History And Visual Studies Topical Seminar (Subtitle Required) (3)
A-H 629 Art History Topical Seminar In Architectural Or Design History (Subtitle Required) (3)
A-H 650 Contemporary Art History (3)
A-H 655 Advanced Research Methods In Art History And Visual Studies (3)
A-H 738 Master's Portfolio Preparation (3-6)
A-H 748 Master's Thesis Research (0)
A-H 768 Thesis Formulation And Preparation In Art History (3)
A-H 780 Independent Work: Art History (3-5)
A-S 510 Painting III (3)
A-S 511 Painting IV (3)
A-S 520 Printmedia: Topics (Subtitle Required) (3)
A-S 521 Printmedia: Contemporary Practices (3)
A-S 530 Advanced Drawing (3)
A-S 540 Graphic Design: Publication Design (3)
A-S 541 Graphic Design: Advanced Design (3)
A-S 546 Intermedia Studio: (Subtitle Required) (3)
A-S 547 Digital Media Projects Capstone (3)
A-S 550 Fiber III (3)
A-S 551 Fiber IV (3)
A-S 560 Advanced Hot Metals: Fabrication (3)
A-S 561 Advanced Hot Metals: Casting (3)
A-S 564 Digital Fabrication Projects (Subtitle Required) (3)
A-S 567 Advanced Digital Fabrication Projects (Subtitle Required) (3)
A-S 570 Ceramics III (3)
A-S 571 Ceramics IV (3)
A-S 580 Photography Projects I (3)
A-S 581 Photography Projects II (3)
A-S 584 Color Photography II (3)
A-S 585 Industry Pathways And Practice (3)
A-S 586 Nonsilver Photography II (3)
A-S 587 Advanced Topics In Photography (Subtitle Required) (3)
A-S 596 Workshop (1-6)
A-S 610 Painting V (3)
A-S 611 Painting VI (3)
A-S 620 Printmaking V (3)
A-S 621 Printmaking VI (3)
A-S 630 Graduate Drawing (3)
A-S 646 Advanced Intermedia Studio (Subtitle Required) (3)
A-S 650 Fiber V (3)
A-S 651 Fiber VI (3)
A-S 660 Sculpture V (3)
A-S 661 Sculpture VI (3)
A-S 670 Ceramics V (3)
A-S 671 Ceramics VI (3)
A-S 680 Photography V (3)
A-S 681 Photography VI (3)
A-S 687 Graduate Topics In Photography (Subtitle Required) (3)
A-S 710 Problems In Painting (3)
A-S 720 Problems In Printmaking (3)
A-S 730 Problems In Drawing (3)
A-S 740 Problems In Fiber (3)
A-S 750 Problems In Sculpture (3)
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