

Art Studio

College of Fine Arts

Master of Fine Arts

The Master of Fine Arts (M.F.A.) degree in Art Studio is the terminal academic degree for studio artists and the required faculty credential for most institutions of higher learning. In addition to being fully qualified to teach at the college-level, M.F.A. graduates will possess the skills to pursue careers in commercial venues or as full-time practicing fine artists. Students enrolled in the M.F.A. program are encouraged to explore inter-disciplinary and cross-disciplinary mediums or concentrate upon a single media dependent upon the direction of their research.

Applications are reviewed only once per year for fall semester admittance. The deadline for all materials is January 6th. Artwork submitted must be substantial in quality, scope, and conceptual rigor.

Admission Requirements

While a B.A. or B.F.A. in studio art is the preferred preparatory degree for the M.F.A. program, students from a variety of educational backgrounds may apply. The determinate factor in admittance to the program will be the quality of the submitted artwork.

Application Procedures

The Graduate School, which is the administrative unit for all graduate students, and the Art Studio graduate program, which is responsible for the academic curriculum, require different application materials.

Application for admission to the Graduate School requires:

- A completed application form for the Graduate School (on-line application form available at <http://gradschool.uky.edu>).
- One official transcript from all institutions previously attended.
- TOEFL scores and/or IELTS scores if an international student.
- Application fee.
- An electronic portfolio of 20 recent artworks sent as a .pdf with an image key with title, date, size, and medium for each submitted work as part of that document. (maximum resolution 8" x 10" x 72 dpi – NO PowerPoint presentations). This portfolio is to be uploaded as one document under the "Portfolio"; submission button. If your files are too large, please resize them. If sending timebased materials (such as video), please include a link to your work on a website such as vimeo, personal site, or YouTube.
- A brief letter stating your goals for graduate study and your interest in being considered for an assistantship, fellowship, and or internship and can be uploaded using the "Personal Statement" submission button. A writing sample is not required ignore the prompt.
- A brief résumé uploaded via the CV submission prompt
- Three letters of recommendation uploaded via ApplyYourself

Degree Requirements

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, 30 hours must be at or above the 600 level and 40 hours must be in graduate level courses:

Requirements:

- Art Studio - Students must take a minimum of 33 credit hours of Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every fall semester of their residency.

- Art History - Students must take a minimum of 9 credit hours of Art History including three hours of A-H 650 Contemporary Art.
- Gallery Practicum - Students must take A-H 502 Museum Studies II: Internship.
- MFA Thesis - A total of 6 credits of A-S 799 (Studio Thesis Project) are required for the preparation and successful completion of a final one-person M.F.A. exhibition of studio work.

Other Requirements

- Up to 9 credit hours in related graduate courses may be taken outside the School of Art and Visual Studies or elsewhere in the University.
- A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

Graduate Courses

A-E 515	Introduction To Art Therapy.	(3)
A-E 538	Advanced Arts And Crafts In The Elementary School	(3)
A-E 545	Topical Studies In Art Education (Subtitle Required).	(3)
A-E 560	Museum Education	(3)
A-E 576	Art In Middle Schools	(3)
A-E 577	Art In Secondary Schools	(3)
A-E 578	Art In Elementary Schools	(3)
A-E 579	Arts And Humanities In Art Education	(3)
A-E 645	Topical Research In Art Education (Subtitle Required)	(3)
A-E 665	Issues In Art Education	(3)
A-E 670	School And Community Art	(3)
A-E 675	Aesthetics And Design	(3)
A-E 680	History Of Art Education	(3)
A-E 685	Action Research In Art Education	(3)
A-E 685	Teacher Leadership In Art Education	(3)
A-E 695	Independent Work: Art Education	(1-3)
A-E 748	Master's Thesis Research	(0)
A-H 501	Museum Studies I: Introduction	(3)
A-H 502	Museum Studies Ii: Internship	(3)
A-H 504	Practical Issues In Art History (Subtitle Required)	(3)
A-H 510	Art History And Visual Studies Honors Thesis	(3)
A-H 524	Theory And Methods	(3)
A-H 525	Studies In Genres And Media (Subtitle Required)	(3)
A-H 526	Art And The Artist In Society (Subtitle Required)	(3)
A-H 527	Interdisciplinary Approaches (Subtitle Required)	(3)
A-H 528	Topical Seminar In Art History And Visual Studies (Subtitle Required)	(3)
A-H 529	Topical Seminar In Architectural Or Design History (Subtitle Required)	(3)
A-H 555	Methods In Art History And Visual Studies	(3)
A-H 592	Aesthetics (Same As Phi 592)	(3)
A-H 598	Coordinate Study In Art History And Visual Studies	(3)
A-H 599	Experiential Education In Art History And Visual Studies	(3)
A-H 604	Practical Problems In Art History (Subtitle Required)	(1-6)
A-H 624	Theory And Methods: (Subtitle Required)	(3)
A-H 625	Problems In Genres And Media (Subtitle Required)	(3)
A-H 626	The Artist In Society (Subtitle Required)	(3)
A-H 627	Interdisciplinary Problems (Subtitle Required)	(3)
A-H 628	Art History And Visual Studies Topical Seminar (Subtitle Required)	(3)
A-H 629	Art History Topical Seminar In Architectural Or Design History (Subtitle Required)	(3)

A-H 650	Advanced Contemporary Art History	(3)
A-H 655	Advanced Research Methods In Art History And Visual Studies	(3)
A-H 738	Master's Portfolio Preparation	(1-3)
A-H 748	Master's Thesis Research	(0)
A-H 768	Thesis Formulation And Preparation In Art History	(3)
A-H 780	Independent Work: Art History	(1-3)
A-S 510	Painting III	(3)
A-S 511	Painting IV	(3)
A-S 520	Printmedia: Topics (Subtitle Required)	(3)
A-S 521	Printmedia: Contemporary Practices	(3)
A-S 530	Advanced Drawing	(3)
A-S 540	Graphic Design: Publication Design	(3)
A-S 541	Graphic Design: Advanced Design	(3)
A-S 546	Intermedia Studio: (Subtitle Required)	(3)
A-S 547	Digital Media Projects Capstone	(3)
A-S 550	Fiber III	(3)
A-S 551	Fiber IV	(3)
A-S 560	Advanced Hot Metals: Fabrication	(3)
A-S 561	Advanced Hot Metals: Casting	(3)
A-S 564	Digital Fabrication Projects (Subtitle Required)	(3)
A-S 567	Advanced Digital Fabrication Projects (Subtitle Required)	(3)
A-S 570	Ceramics III	(3)
A-S 571	Ceramics IV	(3)
A-S 580	Photography Projects I	(3)
A-S 581	Photography Projects II	(3)
A-S 584	Color Photography II	(3)
A-S 585	Industry Pathways And Practice	(3)
A-S 586	Nonsilver Photography II	(3)
A-S 587	Advanced Topics In Photography (Subtitle Required)	(3)
A-S 596	Workshop	(1-6)
A-S 610	Painting V	(3)
A-S 611	Painting VI	(3)
A-S 620	Printmaking V	(3)
A-S 621	Printmaking VI	(3)
A-S 630	Graduate Drawing	(3)
A-S 646	Advanced Intermedia Studio (Subtitle Required)	(3)
A-S 650	Fiber V	(3)
A-S 651	Fiber VI	(3)
A-S 660	Sculpture V	(3)
A-S 661	Sculpture VI	(3)
A-S 670	Ceramics V	(3)
A-S 671	Ceramics VI	(3)
A-S 680	Photography V	(3)
A-S 681	Photography VI	(3)
A-S 687	Graduate Topics In Photography (Subtitle Required)	(3)
A-S 710	Problems In Painting	(3)
A-S 720	Problems In Printmaking	(3)
A-S 730	Problems In Drawing	(3)
A-S 740	Problems In Fiber	(3)
A-S 750	Problems In Sculpture	(3)

A-S 770	Problems In Ceramics	(3)
A-S 777	Problems In Intermedia	(3)
A-S 779	Problems In Photography	(3)
A-S 780	Problems In Design	(3)
A-S 793	Graduate Studio Seminar	(3)
A-S 795	Independent Research	(1-3)
A-S 799	M.F.A. Studio Thesis Project	(1-6)
Art 748	Master's Thesis Research	(0)
Art 768	Residence Credit For Master's Degree	(1-6)