Art History & Visual Studies

College of Fine Arts

Master of Fine Arts
The Master of Arts in Art History & Visual Studies prepares students with the course work, language skills, and research experience needed for further graduate study or work in arts organizations or educational settings. The curriculum is structured to provide both breadth and depth of inquiry through a variety of approaches to art history and, more broadly, visual studies. We recommend that courses be broadly selected to take full advantage of the multiple approaches, expertise, and insights of the faculty.

Admission Requirements
Experience suggests that applicants from a wide variety of educational backgrounds may earn a M.A. degree in Art History & Visual Studies. It is recommended that those without an undergraduate art history major consult with the art history & visual studies graduate advisor before applying. Depending on one's prior preparation, some students may be required to take selected preparatory courses that will not count toward the graduate degree requirements.

Application Procedures
The Graduate School, which is the administrative unit for all graduate students, and the Art History & Visual Studies graduate program, which is responsible for the academic curriculum, require different application materials. All application materials must be submitted through the online application, which is located at https://app.applyyourself.com/AYApplicantLogin/fl_ApplicantConnectLogin.asp?id=ukgrad.

Application materials for admission to the Graduate School include:
• Application form
• Copies of transcripts from all higher education institutions previously attended, which should be uploaded on the appropriate location of the online application. Domestic students are to self-report GPAs for each institution attended. (Tip: Convert transcripts on colored paper to white with black ink so as not to exceed the megabyte limitation on the online form.)
• GRE scores that you self-report in the appropriate location on the online application. (At the point of acceptance into the program, official GRE scores must be requested and sent directly from the Educational Testing Service (ETS) to the University of Kentucky; the Institution Code for the GRE for UK Graduate School is R1837).
• TOEFL scores and/or IELTS scores if an international student.
• Application fee.

Application materials for the Art History & Visual Studies graduate program are also to be submitted online on the graduate admissions application and include:
• Brief résumé.
• Personal statement that explains your interest in art history graduate study, experience, and plans.
• Sample of research, such as an undergraduate research paper. (Tip: If the research sample is greater than 2.5MB, please send a hardcopy directly to the Graduate Advisor in Art History & Visual Studies, School of Art & Visual Studies, 236 Bolivar Street, University of Kentucky, Lexington, KY 40506-0090.)
• Contact information in the form of email addresses for two recommenders who will be notified to submit their recommendations electronically to the online system.
Application Deadlines
January 1 - for all applicants, including those requesting an assistantship. Art History & Visual Studies traditionally has had two teaching assistantships and occasional research assistantships to award. Students who wish to apply should send a separate letter in hardcopy form that indicates their interest in being considered for an assistantship to the Graduate Advisor in Art History & Visual Studies, School of Art & Visual Studies, 236 Bolivar Street, University of Kentucky, Lexington, KY 40506-0090.

Degree Requirements

Plan A - Thesis Option
Candidates who plan to continue study at the doctoral level should select Plan A. This option emphasizes art historical research, problem solving, and communication skills. Specific requirements include:

1. Minimum of 30 credit hours of graduate course work.*
2. Foreign language reading competency in one foreign language (German often recommended).**

Plan B - Non-Thesis Option
Plan B emphasizes course work to deepen the candidate's foundation in art historical knowledge, theory, and methods. Candidates who plan careers in visual arts fields that do not require a Ph.D. - professional placements in galleries, museums, art organizations, arts administration, etc. - may want to select this option. Specific requirements include:

1. Minimum of 36 credit hours of graduate course work.*
2. Foreign language reading competency in one foreign language (German often recommended).**
3. Satisfactory completion of final comprehensive exam.

* Nine of the minimum 30 required credit hours may be taken in related areas such as anthropology, film studies, historic preservation, history, literature, philosophy, studio art, or women's studies.

**The foreign language competency requirement may be satisfied by any of the means established by the Graduate School.

Graduate Courses

A-E 515 Introduction To Art Therapy. (3)
A-E 525 The Elderly and the Arts (3)
A-E 538 Advanced Arts And Crafts In The Elementary School (3)
A-E 545 Topical Studies In Art Education (Subtitle Required). (3)
A-E 576 Art In Middle Schools (3)
A-E 577 Art In Secondary Schools (3)
A-E 578 Art In Elementary Schools (3)
A-E 579 Arts And Humanities In Art Education (3)
A-E 645 Topical Research In Art Education (Subtitle Required) (3)
A-E 665 Issues In Art Education (3)
A-E 670 School And Community Art (3)
A-E 675 Aesthetics And Design (3)
A-E 680 History Of Art Education (3)
A-E 685 Action Research In Art Education (3)
A-E 695 Independent Work: Art Education (1-3)
A-E 748 Master's Thesis Research (0)
A-H 502 Museum Studies I: Introduction (3)
A-H 504 Practical Issues In Art History (Subtitle Required) (3)
A-H 524 Theory And Methods (Subtitle Required) (3)
A-H 525 Studies In Genres And Media (Subtitle Required) (3)
A-H 526 Art And The Artist In Society (Subtitle Required) (3)
A-H 527 Interdisciplinary Approaches (Subtitle Required) (3)
A-H 528 Topical Seminar In Art History And Visual Studies (Subtitle Required) (3)
A-H 529 Topical Seminar In Architectural Or Design History (Subtitle Required) (3)
A-H 555 Methods In Art History And Visual Studies (3)
A-H 592 Aesthetics (Same As Phi 592) (3)
A-H 598 Coordinate Study In Art History And Visual Studies (3)
A-H 604 Practical Problems In Art History (Subtitle Required) (3)
A-H 623 Theory And Methods: (Subtitle Required) (3)
A-H 624 Problems In Genres And Media (Subtitle Required) (3)
A-H 625 The Artist In Society (Subtitle Required) (3)
A-H 626 Interdisciplinary Problems (Subtitle Required) (3)
A-H 627 Art History And Visual Studies Topical Seminar (Subtitle Required) (3)
A-H 628 Art History Topical Seminar In Architectural Or Design History (Subtitle Required) (3)
A-H 638 Master's Portfolio Preparation (1-3)
A-H 748 Master's Thesis Research (0)
A-H 768 Thesis Formulation And Preparation In Art History (3)
A-H 780 Independent Work: Art History (1-3)
A-S 510 Painting III (3)
A-S 511 Painting IV (3)
A-S 520 Printmedia: Topics (Subtitle Required) (3)
A-S 521 Printmedia: Contemporary Practices (3)
A-S 530 Advanced Drawing (3)
A-S 540 Graphic Design: Publication Design (3)
A-S 541 Graphic Design: Advanced Design (3)
A-S 546 Intermedia Studio: (Subtitle Required) (3)
A-S 550 Fiber IV (3)
A-S 551 Fiber V (3)
A-S 560 Advanced Hot Metals: Fabrication (3)
A-S 561 Advanced Hot Metals: Casting (3)
A-S 570 Ceramics III (3)
A-S 571 Ceramics IV (3)
A-S 580 Photography Projects I (3)
A-S 581 Photography Projects II (3)
A-S 584 Color Photography II (3)
A-S 586 Nonsilver Photography II (3)
A-S 596 Workshop (1-6)
A-S 610 Painting V (3)
A-S 611 Painting VI (3)
A-S 620 Printmaking V (3)
A-S 621 Printmaking VI (3)
A-S 630 Graduate Drawing (3)
A-S 650 Fiber V (3)
A-S 651 Fiber VI (3)
A-S 660 Sculpture V (3)
A-S 661 Sculpture VI (3)
A-S 670 Ceramics V (3)
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<td>A-S 680</td>
<td>Photography V</td>
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<td>A-S 681</td>
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