

# Teaching World Languages

## College of Arts & Sciences

The College of Arts and Sciences (Department of Modern and Classical Languages, Literatures and Cultures, and the Department of Hispanic Studies) and the College of Education (Curriculum and Instruction) offer a graduate program leading to the MATWL (Master of Arts in Teaching World Languages).

### Admission Requirements

Applicants for admission must be concurrently approved by the Graduate School and the Teacher Education Program (TEP). They are reviewed by the Director of the MATWL Program in consultation with the MATWL Program Faculty Committee.

Candidates seeking admission to the MATWL program should demonstrate proficiency in the target language with a rating of Advanced Low in an ACTFL Oral Proficiency Interview (Latin excepted). Candidates must also document a course of study that reflects mastery of language structure, a broad range of modern and classical literature, and the history of the relevant culture(s). Candidates in Latin must document a course of study that reflects mastery of language structure, knowledge of the literature, history, mythology, and culture of ancient Rome and Greece, and proficiency in oral reading. Documentation of such a course of study typically consists of an undergraduate degree in a world language that includes a major in the appropriate language and/or other coursework sufficient to fulfill the MATWL admission requirements. Although each language area has its unique requirements, candidates typically have 48 to 66 credit hours in their academic teaching specialties.

An applicant may be provisionally admitted without meeting all of the minimum standards if other factors, including letters of recommendation, the writing samples (English and L2), and the oral interviews (English and L2), indicate an ability to perform satisfactorily in graduate-level work. Presentation of a minimum Graduate Record Examination score (GRE) and a minimum Grade Point Average (GPA) does not, however, automatically guarantee admission to the program, as the final decision depends on an evaluation of all materials submitted and the Program Faculty's assessment of the applicant's potential for successful graduate study.

### Other Specific Requirements

In addition to assuring that the applicant has met the admission requirements of the Graduate School, the director and the program faculty Committee carefully evaluates the following material:

- an ACTFL rating of Advanced Low or better in language area
- a minimum 2.75 overall undergraduate GPA, a minimum 3.0 GPA in the language-specific field, and a minimum 3.0 GPA in any previous graduate work;
- three letters of recommendation;
- three writing samples with at least one in the target language;
- an interview by the appropriate program faculty;
- a score of at least 150 verbal, 143 quantitative, and 4 in analytic writing in each of the GRE areas, and a rating of 4 in the writing test
- 200 hours of documented experience with children 6 to 13 years of age and/or 14- to 18-year old adolescents as well as community and cross-cultural experience;
- a statement of moral/ethical principles.

Graduate school applications must be returned to the graduate School Office, and the TEP application

to Stacy DuBravac, Director of the MATWL Program, Department of Modern and Classical Languages, Literatures and Cultures, 1055 Patterson Office Tower, University of Kentucky, Lexington KY 40506-0027. For admission in the program, all materials should be received by the MATWL Director no later than February 1.

### **Degree Requirements**

Successful completion of the MATWL program includes:

- an ACTFL rating of Intermediate High or better in language area;
- internship/Student Teaching in language content area reflecting exposure to diversity (MATWL degree candidates spend one semester interning in a program at the elementary or middle school level and in a program at the high school level);
- internship/Student Teaching in a second language area if this is a student's goal (MATWL candidates may complete Student Teaching in two languages but have to add appropriate course work to their curriculum contract in this area as decided upon by their advisory committee);
- an additional ACTFL test for the second language area as necessary;
- successful completion of all course work;
- successful evaluation at mid- and end-point by the program faculty;
- successful performance on comprehensive exams;
- passing scores on PRAXIS II tests (both PLT and Language)
- a complete Portfolio.

### **The Portfolio**

The Kentucky EPSB Teacher Standards are the organizing principle of the Portfolio. Students begin the Portfolio in their first semester and continue it into their last semester. It documents a student's teaching philosophy and reflection on the practicum and field experiences. Because the portfolio is an integral part of the exit requirement, a student must produce a well-designed portfolio if s/he is to be recommended for certification. Portfolios are evaluated for:

- quality and quantity of experiences documented under each of the Standards;
- quality of thought and reflection as related to the underlying pedagogical issues;
- observance of requisite components;
- the style, structure and appearance of the portfolio as a professional document

For further information concerning the MATWL program, consult the Program Director. Students may also want to consider concurrent degrees in the language specialty or in Teaching English as a Second Language.

## **Graduate Courses**

### *College Of Education*

EDC 610	Classroom Management	(3)
EDP 500/600	Educational Psychology	(3)
EDS 600	Survey Of Special Education	(3)

### *College Of Arts And Sciences (Methods Courses)*

MCL 510	Methods Of Teaching World Lang: Novice Learners	(3)
MCL 610	Methods Of Teaching World Lang: Adv Learners	(3)
MCL 601	Teaching Internship	(12)

### *College Of Arts And Sciences (Sample Language Content Courses)*

#### Chinese

CHI 511	Literary Chinese	(3)
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### Classics (Latin)

CLA 511	Studies In Roman Philology	(3)
CLA 512	Studies In Roman Philology	(3)
CLA 523	Roman Republican Poetry (Subtitle Required)	(3)
CLA 527	Roman Imperial Poetry (Subtitle Required)	(3)

### French

FR 510	Linguistic Structure Of Modern French	(3)
FR 606	Literature Of The Middle Ages (Subtitle Required)	(3)
FR 609	Seventeenth-Century Studies (Subtitle Required)	(3)
FR 617	Eighteenth-Century Studies (Subtitle Required)	(3)
FR 630	French Language, Literature And Culture Outside France (Subtitle Required)	(3)

### German

GER 507	Advanced German Composition And Conversation	(3)
GER 520	Special Topics Seminar	(3)
GER 616	Studies In Genre	(3)
GER 630	Studies In The 20th Century	(3)
GER 650	Multidisciplinary German Studies Seminar (Subtitle Required)	(3)
GER 721	Special Topics In German Literary And Cultural History	(3)

### Japanese

JPN 400g	Topics In Japan Studies	(3)
JPN 420g	Pre-Modern Literary And Visual Arts Of Japan	(3)
JPN 421g	Contemporary Literary And Visual Arts Of Japan	(3)
JPN 451g	Social Movements In Modern Japan	(3)
JPN 461g	Japanese Colonialism And Its Legacies	(3)
JPN 491g	Japanese Landscapes	(3)
JPN 551	Japanese Multinational Corporations	(3)

### Modern And Classical Languages

MCL 517	Second Language Acquisition	(3)
MCL 650	Topics In Intercultural Teaching	(3)
MCL 690	Culture, Cognition, & Second Language	(3)

### Hispanic Studies

SPA 600	History Of The Spanish Language	(3)
SPA 601	Studies In Spanish Pedagogy (Subtitle Required)	(1)
SPA 602	Studies In Spanish Linguistics (Subtitle Required)	(3)
SPA 608	Special Topics In Spanish Literature And Culture (Subtitle Required)	(3)
SPA 609	Special Topics In Latin American And U.S. Hispanic Literature And Culture (Subtitle Required)	(3)
SPA 690	Studies In Spanish And/Or Latin American Film (Subtitle Required)	(3)