

# Interiors: Planning/Strategy/Design

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## College of Design

The graduate program in the School of Interiors leads to a post-professional Master of Arts in Interiors: Planning/Strategy/Design. Students undertake a combination of course work, independent study, and research experience to develop a course of study designed to meet each student's career interests. Courses from within and outside the discipline cultivate interdisciplinary design thinking. Using design-related scholarship/research and creative approaches, students engage in an investigative process leading to an area of design specialization.

Each student works with an advising committee in the selection of a written thesis or a design thesis project option and the appropriate courses at the 500, 600, and 700 levels. Applicants that have an undergraduate degree in interior design or a related professional subject matter normally complete the program in two years. Supplementary course work may be required of applicants without professional undergraduate interior design degrees.

### **Degree Requirements**

Students undertake the Master of Arts in Interiors with either a Plan A and Plan B option. The thesis option (Plan A) requires 24 hours of course work, six hours of Master's residence credit, and a written thesis with a research emphasis. Plan B requires completion of 30 credit hours, including six hours of ID 700, in which a student develops a design thesis project that engages in innovative problem-solving focusing on the student's area of specialization. A common core of twelve hours, comprised of ID 650, ID 655, and ID 659, is required of all students. Students complete twelve credits of additional course work in the area of concentration. Students must successfully complete a final examination in the form of a thesis defense, which is required for graduation.

### **Admission Requirements**

Potential graduate students must:

1. Apply and be accepted to the Graduate School.
2. Have been granted a baccalaureate degree by an accredited institution with a minimum 3.0 GPA on a 4.0 scale (2.75-3.0 GPA will be considered in relation to other credentials).
3. Have taken the Graduate Record Examination (GRE). For a non-English speaking student, a TOEFL score of 550 or above is required (or a score of 213 on the computer version of TOEFL).
4. After admittance to the Graduate School, apply and be accepted by the School of Interiors

To be reviewed by the school, apply to the graduate program in the School of Interiors through the portal provided by the Graduate School. As part of your application, students will write a personal statement articulating why they wish to study interiors, including career goal aspirations. Additionally, three letters of recommendation regarding academic ability must be included. Students must submit a portfolio to be reviewed and evaluated by a faculty committee. The portfolio may be submitted digitally.

If you would like further information on the program, contact the Director.

### **Course Descriptions**

ID 559 SPECIAL TOPIC IN INTERIORS (Subtitle required). (1-3)

Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor prior to registration.

**ID 563 MATERIAL CULTURE: MEDIA CULTURE. (3)**

Students consider the history and theories of material and media culture from multidisciplinary perspectives through readings, discussions, analysis, and field visits. Students encounter artifacts and work to critically evaluate them in historical context. They analyze cultural artifacts and images using several material and media culture approaches. Prereq: Junior/senior standing or graduate student.

**ID 595 INDEPENDENT STUDY IN INTERIORS. (1-3)**

Problems involving independent studio and/or library study conforming to the student's special interest under the direction of an appropriate faculty member. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor and contractual agreement.

**ID 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)**

An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.

**ID 650 SURVEY OF CURRENT LITERATURE AND METHODOLOGIES. (3)**

An intensive survey of literature and methodological inquiry used for problem solving related to the student's desired area of design specialization. Emphasis will be placed on conducting a literature search and review in a specific area of interest. Prereq: Graduate standing.

**ID 655 CREATIVE AND THEORETICAL DESIGN PROCESSES. (3)**

This course will focus on creativity and the design process with emphasis on investigation of current topics in interior design and the built environment. Theoretical frameworks will be explored to advance understanding of creativity and help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing.

**ID 659 INTERIORS GRADUATE STUDIO. (3-6)**

Advanced graduate-level comprehensive information gathering and analysis for identification of design issues associated with workplace and the human environment. Includes methods of inquiry and design thinking appropriate to a specific typology, design programming, conceptualization, studio experiences, discussions, and development of strategies resulting in a design or research deliverable for an Interiors industry driven problem. Prereq: Graduate standing.

**ID 669 ADVANCED COLOR THEORY AND APPLICATION. (3)**

Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to the built environment. Includes color forecasting, technical processes, color specification, and quality control. Prereq: Graduate standing.

**ID 700 RESEARCH APPLICATIONS IN INTERIORS. (1-6)**

Independent research for the exploration of a specific problem in interior design. May be repeated to a maximum of six credits. Prereq: Eighteen credit hours of graduate work.

**ID 748 MASTER'S THESIS RESEARCH. (0)**

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

**ID 768 RESIDENCE CREDIT FOR THE MASTER'S DEGREE. (1-6)**

May be repeated to a maximum of 12 hours.

**ID 772 CURRENT ISSUES IN DESIGN. (3)**

Investigation of current topics in interior design. May be repeated to a maximum of six credits.

**ID 785 INDEPENDENT STUDY IN INTERIORS. (1-3)**

Problems involving independent studio, and/or library study conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.