

Art Studio

College of Fine Arts

Master of Fine Arts

The Master of Fine Arts (M.F.A.) degree in Art Studio is the terminal academic degree for studio artists and the required faculty credential for most institutions of higher learning. In addition to being fully qualified to teach at the college-level, M.F.A. graduates will possess the skills to pursue careers in commercial venues or as full-time practicing fine artists. Students enrolled in the M.F.A. program are encouraged to explore inter-disciplinary and cross-disciplinary mediums or concentrate upon a single media dependent upon the direction of their research.

Applications are reviewed only once per year for fall semester admittance. The deadline for all materials is January 6th. Artwork submitted must be substantial in quality, scope, and conceptual rigor.

Admission Requirements

While a B.A. or B.F.A. in studio art is the preferred preparatory degree for the M.F.A. program, students from a variety of educational backgrounds may apply. The determinate factor in admittance to the program will be the quality of the submitted artwork.

Application Procedures

The Graduate School, which is the administrative unit for all graduate students, and the Art Studio graduate program, which is responsible for the academic curriculum, require different application materials.

Application for admission to the Graduate School requires:

- A completed application form for the Graduate School (on-line application form available at <http://gradschool.uky.edu>).
- One official transcript from all institutions previously attended.
- TOEFL scores and/or IELTS scores if an international student.
- Application fee.
- An electronic portfolio of 20 recent artworks sent as a .pdf with an image key with title, date, size, and medium for each submitted work as part of that document. (maximum resolution 8" x 10" x 72 dpi – NO PowerPoint presentations). This portfolio is to be uploaded as one document under the "Portfolio"; submission button. If your files are too large, please resize them. If sending timebased materials (such as video), please include a link to your work on a website such as vimeo, personal site, or YouTube.
- A brief letter stating your goals for graduate study and your interest in being considered for an assistantship, fellowship, and or internship and can be uploaded using the "Personal Statement" submission button. A writing sample is not required ignore the prompt.
- A brief résumé uploaded via the CV submission prompt
- Three letters of recommendation uploaded via ApplyYourself

Degree Requirements

The M.F.A. degree will be awarded on the completion of 60 hours of graduate course work. Of these, 30 hours must be at or above the 600 level and 40 hours must be in graduate level courses:

Requirements:

- Art Studio - Students must take a minimum of 33 credit hours of Art Studio courses including A-S 793, Graduate Studio Seminar, required of M.F.A. candidates every fall semester of their residency.

- Art History - Students must take a minimum of 9 credit hours of Art History including three hours of A-H 650 Contemporary Art.
- Gallery Practicum - Students must take A-H 502 Museum Studies II: Internship.
- MFA Thesis - A total of 6 credits of A-S 799 (Studio Thesis Project) are required for the preparation and successful completion of a final one-person M.F.A. exhibition of studio work.

Other Requirements

- Up to 9 credit hours in related graduate courses may be taken outside the School of Art and Visual Studies or elsewhere in the University.
- A foreign language is not required, and the M.F.A. degree is offered only according to Plan B.

Course Descriptions

A-S 510 PAINTING III. (3)

Supervised individual development in painting. Nine studio hours per week. Prereq: A-S 311 or consent of instructor.

A-S 511 PAINTING IV. (3)

Continuation of A-S 510; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 510 or consent of instructor.

A-S 520 PRINTMEDIA: TOPICS (Subtitle required). (3)

This course will explore and discuss contemporary and future directions in print media. Students will combine traditional, digital, and postdigital matrices to create works that merge print with installation, design, animation, book-arts, or other mixed-media methods. Prereq: AS 320 or A-S 321 or consent of instructor.

A-S 521 PRINTMEDIA: CONTEMPORARY PRACTICES. (3)

Students will utilize knowledge from previous print courses to develop specific projects

A-S 547 DIGITAL MEDIA PROJECTS CAPSTONE. (3)

A culminating course that allows digital media students to propose and create large-scale, in depth projects such as short films, video installations, a complete animation, a photographic series, a 3D printing installation, a web-based research project, etc. that require time and focus to produce. 3 credit hours, may be repeated up to 9 hours. Prereq: Senior Standing, B.S. Digital Media and Design Majors.

A-S 550 FIBER III. (3)

Supervised individual development in fiber. Nine studio hours per week. Prereq: A-S 351 or consent of instructor.

A-S 551 FIBER IV. (3)

Continuation of A-S 550; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 550 or consent of instructor.

A-S 560 ADVANCED HOT METALS: FABRICATION. (3)

Art Studio 560 is an advanced level course, continuing metal working skills, techniques and processes for producing sculptural forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: fabrication, forging and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: AS 360 or consent of instructor.

A-S 561 ADVANCE HOT METALS: CASTING. (3)

Art Studio 561 is an advance course in metal working skills, techniques and processes for production sculpture forms based on traditional and contemporary ideas. Primary emphasis is placed on metal shop orientation: casting and non-traditional materials and surfaces. Sculptural concepts are explored through individual research, critical discussions and art production. Prereq: A-S 361 or consent of instructor.

A-S 564 DIGITAL FABRICATION PROJECTS (Subtitle required). (3)

This is an advanced course in which students will utilize knowledge from previous hybrid fabrication courses to create personal projects and research to develop a professional body of work and studio practice. Six studio hours per week. May be repeated to a maximum of six credit hours. Prereq: A-S 365 or A-S 366 or consent of the instructor.

A-S 567 ADVANCED TOPICS IN DIGITAL FABRICATION (Subtitle required). (3)

This is an advanced course that allows students to explore a variety of digital fabrication processes used in CAD/CAM based artistic topics. This class builds on students' previous experiences with hybrid fabrication media. Readings and discussion of contemporary and future directions in digital fabrication supplement the class. The use of current technology combined with traditional processes in an artistic context will be emphasized. Students will develop a professional body of work stemming from personal research. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: A-S 365 or A-S 366 or consent of the instructor.

A-S 570 CERAMICS III. (3)

Supervised individual development in ceramics. Nine studio hours per week. Prereq: A-S 371 or consent of instructor.

A-S 571 CERAMICS IV. (3)

Continuation of A-S 570; emphasis on professional awareness and development. May be repeated to a maximum of six credits. Nine studio hours per week. Prereq: A-S 570 or consent of instructor.

A-S 580 PHOTOGRAPHY PROJECTS I. (3)

A-S 580 is a photography based project course. The emphasis of this course is on the expansion of photographic techniques, self-expression, and long-term project development. Prereq: Any of the following: A-S 381, A-S 384, A-S 385, A-S 386, A-S 305 or consent of instructor.

A-S 581 PHOTOGRAPHY PROJECTS II. (3)

A-S 581 is a continuation of A-S 580. The emphasis of this course is advanced exploration and experimentation of photographic techniques, self-expression, and long-term project development in preparation for student's future success in independent research. May be repeated to a maximum of six credits. Prereq: A-S 580 or consent of instructor.

A-S 584 COLOR PHOTOGRAPHY II. (3)

A-S 584 is a continuation of A-S 384. The emphasis is upon advanced color photographic processes and continued acquisition of skills for self-expression through the medium. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 384 or consent of instructor.

***A-S 585 INDUSTRY PATHWAYS AND PRACTICE. (3)**

A-S 585 is a seminar/studio style class that looks at professional practices in the creative industry and helps prepare students for their postcollege careers. Students will work through exercises ranging from goal

setting to portfolio design as well as work in teams to create material for real world application. This class is broad enough for students to feel prepared to enter numerous creative fields after graduation. This course provides full GCCR credit for the BS in Digital Media and Design Degree. Prereq: Junior standing in the Digital Media and Design major or consent of instructor.

A-S 586 NONSILVER PHOTOGRAPHY II. (3)

A-S 586 is a continuation of A-S 386. The emphasis is upon advanced nonsilver photographic processes and continued acquisition of skills for self-expression through the various media. May be repeated to a maximum of six credits. Studio, nine hours per week. Prereq: A-S 386 or consent of instructor.

A-S 587 ADVANCED TOPICS IN PHOTOGRAPHY (Subtitle required). (3)

An advanced course focusing on a specific area or topic of lens based or photographic arts emphasizing personal development of theoretical, conceptual and technical skills. Six studio hours per week. May be repeated to a maximum of nine credit hours when identified under a different subtitle. Prereq: Will be designated with subtitle or consent of instructor.

A-S 596 WORKSHOP. (1-6)

Workshops in a variety of media dealing with supervised investigation of advanced art studio problems. Prereq: Consent of instructor.

A-S 610 PAINTING V. (3)

Advanced studio investigation of current ideas in painting. Exploration of contemporary and traditional procedures, materials, and issues in a context of a group discussion and review. May be repeated to a maximum of nine credits. Prereq: Graduate standing in the department and approval of the instructor.

A-S 611 PAINTING VI. (3)

Continued studio investigation of current ideas in painting, with increased concentration on critical group discussions of student work and readings in contemporary art. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: A-S 610 and consent of instructor.

A-S 620 PRINTMAKING V. (3)

Advanced studio investigation of current ideas in printmaking. Exploration of contemporary and traditional procedures, materials, and issues. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: Graduate standing in the department and consent of the instructor.

A-S 621 PRINTMAKING VI. (3)

Continued advanced studio investigation of current ideas in printmaking. Increased concentration of technical and aesthetic development in preparation for entry into the professional environment. May be repeated to a maximum of nine credits. Studio, nine hours. Prereq: AS 620.

A-S 630 GRADUATE DRAWING. (3)

Supervised studio course in graduate-level drawing and mixed media works on paper or other two-dimensional surfaces. Emphasis will be placed on personal style, its identification, definition and further development in the context of contemporary drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 646 ADVANCED INTERMEDIA STUDIO (Subtitle required). (3)

A studio course specially designed for graduate students emphasizing sustained individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits when identified by the same subtitle. Nine studio hours. Prereq: A-S 200 and either A-S 346 or A-S 347 or consent of

instructor, or graduate enrollment.

A-S 650 FIBER V. (3)

In this supervised graduate studio course in fiber, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in the fiber arts. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 651 FIBER VI. (3)

Continued advanced studio investigation of current ideas in the fiber arts. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 650.

A-S 660 SCULPTURE V. (3)

In this supervised studio course in graduate sculpture, emphasis will be placed on personal style, its identification, definition, and further development in the context of modern sculpture. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 661 SCULPTURE VI. (3)

Continued advanced studio investigation of current ideas in sculpture. Increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 660.

A-S 670 CERAMICS V. (3)

In this supervised studio course in graduate ceramics, emphasis will be placed on personal style, its identification, definition, and further development in the context of direction in modern ceramics. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 671 CERAMICS VI. (3)

Continued advanced studio investigation of current ideas in ceramics, increased concentration on technical and aesthetic development, professional readings, and group discussions. Studio, nine hours per week. May be repeated to a maximum of nine credits. Prereq: A-S 670.

A-S 680 PHOTOGRAPHY V. (3)

A-S 680 is a continuation of A-S 581. In this supervised studio course in graduate photography, emphasis will be placed on personal style, its identification, definition, and further development in the context of major directions in photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 581 and consent of instructor.

A-S 681 PHOTOGRAPHY VI. (3)

A-S 681 is a continuation of A-S 680. The emphasis will be upon continued advanced studio investigation of current ideas in photography with increased concentration on technical and aesthetic development, professional readings, and group discussion. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: A-S 680 and consent of instructor.

A-S 687 GRADUATE TOPICS IN PHOTOGRAPHY (Subtitle Required). (3)

A studio course specially designed for graduate students emphasizing sustained individual, technical and theoretical work in a specified topical area of lens based or photographic arts. May be repeated to a maximum of nine credits when identified under a different subtitle. Six studio hours. Prereq: Graduate

standing.

A-S 710 PROBLEMS IN PAINTING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of painting. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 720 PROBLEMS IN PRINTMAKING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of printmaking. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 730 PROBLEMS IN DRAWING. (3)

Sustained individual projects focusing on problems and experimental work in the technical and theoretical aspects of drawing. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 740 PROBLEMS IN FIBER. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of fiber. May be repeated two times to a maximum of nine credits. Nine studio hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 750 PROBLEMS IN SCULPTURE. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of sculpture. May be repeated to a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 770 PROBLEMS IN CERAMICS. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of ceramics. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 777 PROBLEMS IN INTERMEDIA. (3)

A studio course specially designed for independent graduate research emphasizing individual, technical and theoretical work in the area of Intermedia. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 779 PROBLEMS IN PHOTOGRAPHY. (3)

A-S 779 emphasizes sustained individual problems and experimental work in the technical and theoretical problems of photography. May be repeated to a maximum of nine credits. Studio, nine hours per week. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 780 PROBLEMS IN DESIGN. (3)

Sustained individual problems and experimental work in the technical and theoretical problems of design. May be repeated two times for a maximum of nine credits. Nine studio hours per week. Prereq: 12 credits in upper division studio work and consent of instructor.

A-S 793 GRADUATE STUDIO SEMINAR. (3)

A studio seminar for graduate students in the studio area, in all areas of concentration. Lectures, discussion and criticism will focus on current formal and theoretical problems in the arts. Emphasis will be placed on the integration of concepts and practices arising in the different fields in the visual arts with critical

discourse through monthly group critiques. Required of M.F.A. candidates every Fall semester of their residency. May be repeated to a total of 12 credits. Prereq: Graduate standing in the department.

A-S 795 INDEPENDENT RESEARCH. (1-3)

Advanced studio investigation of art forms, processes, and topics not specially treated in the regular curriculum. May be repeated to a maximum of nine credits. Studio, three hours per week per credit. Prereq: Twelve credits in upper division studio work and consent of instructor.

A-S 799 M.F.A. STUDIO THESIS PROJECT. (6)

Independent research and preparation for the M.F.A. thesis exhibition. For the student working in a highly technical medium or process, the preparation of a correlated written thesis under close guidance will be the outcome. The student will be expected to know the standard forms for photographic records and the preparation of a professional portfolio. Prereq: Normally taken during final semester for graduate study.

